**ART**

*“Every child is an artist, the problem is how to remain an artist when they grow up.”*

Pablo Picasso

**Intent**

At Sennen School, we value Art and Design as an important part of the children’s entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our country.

Aims

The national curriculum for art and design aims to ensure that all pupils:

* produce creative work, exploring their ideas and recording their experiences
* become proficient in drawing, painting, sculpture and other art, craft and design techniques
* evaluate and analyse creative works using the language of art, craft and design
* know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation

The teaching and implementation of the Art and Design Curriculum at Sennen School is based on the National Curriculum and supported by Kapow scheme of learning, ensuring a well structured approach to this creative subject.

Our Art and design scheme has been designed as a spiral curriculum with the following key principles in mind:

✓ Cyclical: Pupils return to the same skills again and again during their time in primary school.

✓ Increasing depth: Each time a skill is revisited it is covered with greater complexity.

✓ Prior knowledge: Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.

Discrete teaching of Art and design skills

Formal elements of art units

With the exception of Year 6, each year group has a unit called ‘Formal elements of Art’ which focuses on the discrete skills of the formal elements of art which are:

● Line

● Shape

● Tone

● Texture

● Pattern

● Colour

Art and design skills units

Each year group has a unit called ‘Art and design skills’ which focuses speciﬁcally on developing pupils’ art, craft and design skills in a discrete way.

Application of skills

The knowledge and skills from these two recurring units are then applied throughout the rest of the scheme within the other units (eg. Sculpture and collage, Prehistoric art etc.)

Early Years Foundation Stage

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

* Explore the textures, movement, feel and look of different media and materials
* Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
* Use different media and materials to express their own ideas
* Explore colour and use for a particular purpose
* Develop skills to use simple tools and techniques competently and appropriately
* Select appropriate media and techniques and adapt their work where necessary

Key stage 1

Pupils are taught:

* to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history.

Impact

When it comes to art, beauty really is in the eye of the beholder, and we place the emphasis on individual pieces should being admired and enjoyed. Through each unit, we do encourage the children to reflect and evaluate on both their work, and that of others to be able to progress to the next stage. Through each unit, teachers follow progress and plan for next steps using short quizzes and knowledge catchers for each unit. This allows us to see which children are developing the skills, and which may need to be revisited before moving on.

Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly using the Early Excellence tracker system. Age related expectation levels are reported to parents at the end of the reception year.