

Sennen Primary School Music Development Plan 2025-2026

Overall Objective

To inspire and nurture a lifelong love of music in every child, fostering their musical creativity through engaging and diverse opportunities. Our music program aims to develop students as performers, composers, improvisers, and listeners, while deepening their understanding of music history, genres, styles, and traditions. By learning the language of music and exploring its cultural significance, students will enhance their personal, emotional, social, and cultural identity, building their cultural capital. Our goal is to cultivate passionate musicians who can confidently share and perform their musical knowledge.

Basic Information

- **School Name:** Sennen Primary School
 - **Local Authority:** Cornwall
 - **Music Lead:** Sally Baker-Jones
 - **Music Specialist Teachers:**
 - Emilio Ayto (Guitar)
 - Rachel Maisey (Piano and Violin)
 - **Headteacher:** Samantha Gillion
 - **Date Written:** July 2025
 - **Review Date:** July 2026
 - **Local Music Education Hub:** ASONEhub
 - **Local Music Service:** Cornwall Music Service Trust (CMST)
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Key Components

Music Curriculum

- **EYFS, KS1, KS2:** Implement a comprehensive music curriculum that spans Early Years Foundation Stage (EYFS), Key Stage 1 (KS1), and Key Stage 2 (KS2). This includes the use of music technology to enhance learning and engagement.
- **SEND Inclusion:** Ensure that SEND (Special Educational Needs and Disabilities) students are fully included in all music activities with tailored lesson plans and specialised instruments.
- **Classroom Teaching:** Deliver the music curriculum through classroom teaching, incorporating improvisation, composition, and performance.
- **Whole Class Instrumental Tuition (Lower KS2):** Provide whole class instrumental tuition for lower Key Stage 2 students, including planning meetings, instrumental sessions, and review meetings.

- **Individual and Group Instrumental Tuition:** Offer individual and group instrumental lessons for various instruments (e.g., drums, keyboard, violin, guitar, brass).
- **Links with External Music Organizations:** Establish links with external music organizations such as Cornwall Music Service Trust (CMST), ASONEhub, Minack Theatre, and Sing Up.

Development Points

- Expand the range of instruments used in classroom teaching.
- Introduce ensemble participation for individual and group instrumental lessons.
- Develop a choir program.
- Develop participation in Songfest.
- **Whole School Singing Assemblies:** Conduct weekly singing assemblies featuring a mix of music genres, seasonal songs, and harmonies.
- **Pupil Premium Student Engagement:** Engage Pupil Premium students in music activities, ensuring they have access to instrumental lessons and extracurricular music opportunities.

Implementation

Implementation Details

- Develop and deliver a comprehensive music curriculum across EYFS, KS1, and KS2, incorporating music technology to enhance learning and engagement.
- Ensure SEND students are fully included in all music activities with tailored lesson plans and specialised instruments.
- Classroom teaching will focus on improvisation, composition, and performance.
- Whole class instrumental tuition for lower KS2 will be provided, including planning meetings, instrumental sessions, and review meetings.
- Individual and group instrumental lessons will be offered for various instruments.
- **KS1 Sing and Play Project:** Singing, musical games, and an introduction to musical instruments play a vital role in early education, offering young children a joyful and accessible way to explore music. Through playful activities, children develop important skills such as listening, coordination, language, and social interaction. Singing familiar songs and engaging in rhythm-based games help build confidence, while hands-on experiences with simple percussion instruments introduce basic musical concepts in a fun, sensory-rich environment. These early musical encounters lay a strong foundation for future learning and foster a lifelong appreciation of music. A key element of Sing and Play is upskilling the classroom teacher. The project focuses on helping them make the most of the instruments and resources already in their music cupboard and empowering them to support colleagues in doing the same. The aim is to create sustainable, teacher-led music-making that continues long after the project ends.
- **Lower KS2 Instrumental Tuition:** Pupils will learn the basic skills of playing a musical instrument with the aim of continuing their learning journey following this project.

Teachers will build upon their existing musical skills and gain confidence in delivering whole-class instrumental teaching using ukulele.

- **Upper KS2 Cornish Folk Music Project:** Introduce a Cornish folk music project for upper Key Stage 2 students through collaboration with the music hub. This project will involve learning traditional Cornish songs and instruments, culminating in a performance that showcases their understanding and appreciation of local musical heritage.
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Communication Activities

Communication with Parents/Carers

- Provide regular updates to parents/carers on music activities and achievements through newsletters, school website updates, and social media posts.
- Organise parent/carer engagement events such as open music sessions and concerts to showcase student progress and involvement.
- Establish feedback mechanisms to gather input from parents/carers on music programs and activities, ensuring their perspectives are considered in future planning.

Communication with Students

- Encourage student involvement in planning and organizing music events, fostering a sense of ownership and engagement.
- Celebrate student achievements in music through assemblies, awards, and recognition in school communications.

Communication with Staff

- Promote collaboration among staff members to share best practices and resources for music education.
- Provide opportunities for staff professional development in music education, ensuring they are equipped with the latest teaching methods and resources.

Communication with External Organizations

- Maintain strong partnerships with external music organizations such as Cornwall Music Service Trust (CMST), ASONEhub, Minack Theatre, and Sing Up.
 - Involve the local community in music events and activities, fostering a supportive environment for music education.
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Evaluation Process

Evaluation of Music Development Plan

- Conduct regular reviews of the music curriculum and activities to assess their effectiveness and impact on student learning and engagement.
 - Gather feedback from students, parents/carers, and staff to inform ongoing improvements and adjustments to the music plan.
 - Use performance data, attendance records, and student feedback to evaluate the success of individual and group instrumental tuition.
 - Monitor the progress of key initiatives such as the KS1 Sing and Play Project, Lower KS2 Instrumental Lessons, and the Upper KS2 Cornish Folk Music Project.
 - Assess the impact of music activities on student development, including musical skills, confidence, and overall academic performance.
 - Report outcomes and findings to the school leadership team and relevant stakeholders, ensuring transparency and accountability.
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Budget Materials and Staffing

Additional Funding

- Secure additional funding from music hubs, charities, and fundraising efforts to support music activities and resources.
 - Obtain funding for an amplification system for the hall and additional music resources.
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Pupil Premium and SEND Provision

Provision for Pupil Premium and SEND Students

- Ensure Pupil Premium students have access to instrumental lessons and extracurricular music opportunities.
 - Provide tailored support and resources for SEND students to fully participate in music activities.
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Performance Opportunities

Performance Opportunities

- Organise regular school assemblies where students can perform musical pieces they have learned.
- Host instrumental concerts where students can perform individually or in groups.
- Arrange Christmas carol services where students can sing and play festive music.
- Plan Christmas productions that incorporate musical performances.

- Develop participation in Songfest, a regional music festival that provides opportunities for performance and collaboration with other schools.
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Outings and Excursions

Trips, Excursions, and Visiting Musicians

- Arrange trips to local theatres, concert halls, and music festivals to provide students with live music experiences.
 - Organise workshops and ensemble days where students can learn from professional musicians and participate in group music-making activities.
 - Invite musicians to visit the school and conduct workshops or performances.
 - Provide opportunities for students to hear world-class choirs and other high-quality musical performances.
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Summary Action Plan

Key Actions for Implementation

- Conduct weekly singing assemblies
 - Expand the range of instruments used in classroom teaching.
 - Introduce ensemble participation for individual and group instrumental lessons.
 - Develop a choir program as a new initiative.
 - Develop participation in Songfest.
 - Secure additional funding from music hubs, charities, and fundraising efforts.
 - Obtain funding for an amplification system for the hall and additional music resources.
 - Provide ongoing CPD for staff to ensure high-quality music lessons and continuity.
 - Ensure Pupil Premium children are accessing instrumental lessons and extracurricular music opportunities.
 - Ensure music subject leadership time is allocated to lead to evaluate the school provision.
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