Sennen Community Primary Academy Progression in Art Reception to Year 2

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Skill | Reception | Year 1 | Year 2 | Artists |
| Drawing (pencil, charcoal, inks, chalk, pastels, ICT software) | Begin to use a variety of drawing tools Use drawings to tell a story Investigate different lines Explore different textures Encourage accurate drawings of people | Extend the variety of drawings tools Explore different textures Observe and draw landscapes Observe patterns observe anatomy (faces, limbs) | experiment with tools and surfaces draw a way of recording experiences and feelings discuss use of shadows, use of light and dark Sketch to make quick records | Leonardo Da Vinci, Vincent Van Gogh, Poonac |
| Colour (painting, ink, dye, textiles, pencils, crayon, pastels) | Experimenting with and using primary colours Naming mixing (not formal) the names of different tools that bring colour Use a range of tools to make coloured marks on paper | name all the colours mixing of colours Find collections of colour applying colour with a range of tools | Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black using colour on a large scale | Pollock, Monet, Chagall, Ben Moseley, Van Gogh |
| Texture (textiles, clay, sand, plaster, stone) | Texture (textiles, clay, sand, plaster, stone) | weaving collage Sort according to specific qualities how textiles create things | overlapping and overlaying to create effects Use large eyed needles – running stitches Simple appliqué work Start to explore other simple stitches | Linda Caverley, Molly Williams, William Morris, Gustav Klimt |
| Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc ) | Handling, feeling, enjoying and manipulating materials Constructing, building and destroying Shape and model | Construct Use materials to make known objects for a purpose Carve, pinch and roll coils and slabs using a modelling media. Make simple joins | Awareness of natural and man-made forms Expression of personal experiences and ideas to shape and form from direct observation (malleable and rigid materials) decorative techniques Replicate patterns and textures in a 3-D form work and that of other sculptors | Henry Moore, Barbara Hepworth, Andy Goldsworthy, |
| Printing (found materials, fruit/veg, wood blocks, press print, lino, string) | Rubbings Print with variety of objects Print with block colours | Create patterns Develop impressed images Relief printing | Print with a growing range of objects Identify the different forms printing takes | Picasso, Dan Mather, Andy Warhol |