



















Sennen School Yearly Curriculum Overview 2021/2022 (Cycle B)

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		Brisons Class (Year ½)	Longships Class (Year 3 / 4)	Cowloe Class (Year 5 / 6)
Topic title & subject focus	Autumn 1	<p>All about me</p> 	<p>Ancient Egypt</p> 	<p>Space</p> 
English	Genres	<p><u>Writing to Entertain</u> – Re telling the story of little red.</p> <p><u>Writing to inform</u> – Fact Files – about ourselves.</p> <p><u>Writing to persuade</u> – Newspaper articles based on little red.</p> <p>Spag skills – Assess starting points.</p>	<p><u>Writing to entertain</u> – Diary of Tadeo Jones (fiction)</p> <p><u>Writing to inform</u> – Instructional writing – How to Make a Mummy.</p> <p><u>Writing to entertain (Poetry)</u> Performance poetry ‘The Mummy’</p>	<p><u>Writing to entertain</u> – Sci-Fi Story – settings, characters, dialogue, fantasy – From Avatar the film.</p> <p><u>Writing to inform</u> – Newspaper report on Beegu</p> <p><u>Writing to persuade</u> – Did we really land on the moon? Discussion/report</p>
	Key texts	<p>Little Red by Bethan Woollyin What I like about me! By Allia Zobel-Nolan Big book of families by Catherine and Laurence Anholt.</p>	<p>‘The Mummy’ poem WAGOLLS</p>	<p>Cosmic Beegu Non-Fiction texts/WAGOLLS</p>
	Visual literacy units	<p>N/A</p>	<p>Tadeo Jones (Literacy Shed)</p>	<p>Pandora – The literacy shed (Sci-Fi)</p>
	Autumn 2	<p>My Memory Box</p> 	<p>Predators</p> 	<p>Crime and Punishment</p> 
English	Genres	<p><u>Writing to persuade</u> – Leaflets on our school pizza company/ about Sennen School.</p> <p><u>Writing to Entertain</u> –</p>	<p><u>Writing to entertain</u> – Writing of own ‘Just So’ style stories.</p> <p><u>Writing to inform</u> – Recount in the form of a diary (non-fiction) linked to predator visit.</p>	<p><u>Writing to entertain</u> The Highwayman – Look at narrative poetry and the structure and write own story based on this.</p> <p><u>Writing to inform</u></p>

		<p>Writing our own poems based on rhyming words we have learnt.</p> <p>Wrote our own stories using skills we have learnt such as adjectives, onomatopoeia, full stops and capital letters.</p>		<p>Non-Chronological report on the Yellow Spotted Lizard from Holes</p>
	Key texts	<p>Grandpa Christmas by Michael Morpurgo</p> <p>Elfa and the box of memories by Michelle Bell</p>	<p>Just So Stories by Rudyard Kipling</p>	<p>The Highwayman Alfred Noyes</p> <p>Holes Louis Sacher</p>
	Visual literacy units	<p>N/A</p>		<p>The Three Little Pigs – Literacy Shed (Fresh Start group)</p>
	Spring 1	<p>Marvellous Mixtures</p> 	<p>Traders, Raiders and Settlers</p> 	<p>Frozen Planet</p> 
English	Genres	<p><u>Writing to Entertain</u> – Writing character descriptions of one character in the Color Monster book.</p> <p><u>Writing to inform</u> – To write a recipe to make a marvellous mixture.</p>	<p><u>Writing to inform</u> – Biographies (Julius Caesar)</p> <p><u>Writing to entertain</u> – Narrative based on Beowulf (Anglo-Saxons)</p> <p><u>Writing to persuade</u> – Advert to sign up to Viking Army</p>	<p><u>Writing to entertain</u> Poetry – Haiku based on Northern Lights</p> <p><u>Writing to Inform</u> Chronological report on Icebergs and Titanic</p> <p><u>Writing to entertain</u> Adventure story – Based on The call of the wild</p> <p><u>Writing to Persuade</u> Letters on climate change</p>
	Key texts	<p>A scientist like me by Shini Somara</p> <p>Georges Marvellous Medicine by Roald Dahl</p> <p>Color Monster by</p>	<p>Beowulf by Rob Lloyd Jones</p> <p>WAGOLLS</p>	<p>The Call of the Wild</p> <p>Shackleton’s Journey</p> <p>Class Story – The Polar bear explorers club</p> <p>Selection of Non-fiction texts about the Titanic, Arctic, Antarctic</p>

	Visual literacy units	N/A		
	Spring 2	<p>Our Magical Garden</p> 	<p>Blue Abyss</p> 	<p>Darwin's Delights</p> 
English	Genres	<p><u>Writing to persuade</u> – Posters promoting caring for wildlife and flowers, trees and all living things.</p> <p><u>Writing to entertain</u> – Writing a fantasy story about a magical creature that lives in the magic garden.</p> <p><u>Writing to inform</u> – Write a care guide for looking after a plant.</p>	<p><u>Writing to entertain (Poetry)</u>- Sea Poems.</p> <p><u>Writing to persuade</u> – persuasive writing on caring for our oceans</p> <p><u>Writing to entertain</u> - Story writing based around Flotsam.</p>	<p><u>Writing to inform</u> – Explanation texts – based on Darwin's Origin of species Biography</p> <p><u>Writing to persuade</u> – Letters linked to Darwin's discoveries</p> <p><u>Writing to entertain</u> Diaries and short narratives based on Darwin's Dragons and</p>
	Key texts	<p>Dear Greenpeace by Simon James The Enchanted wood by Enid Blyton Big Book of Bloom by Yuval Zommer</p>	<p>Flotsam by David Wiesner</p>	<p>Darwin's Dragons On the Origin of Species</p>
	Visual literacy units	N/A		
	Summer 1	<p>Mad about Minibeasts</p> 	<p>Tremors</p> 	<p>Ancient Greece</p> 
English	Genres	<p><u>Write to entertain</u>- Write a news report on bugs invading the local environment.</p> <p><u>Writing to persuade</u> – Poster to tell you about the bugs you'll find in the local area.</p>	<p><u>Writing to entertain</u> – Narrative based on Escape from Pompeii</p> <p><u>Writing to inform</u> – Research & create information text based on volcanoes/ earthquakes.</p>	<p><u>Writing to entertain</u> – settings, descriptions, 3rd person narrative Greek myths – write own myth</p> <p><u>Writing to persuade</u> – debates and philosophy</p> <p><u>Writing to Inform</u></p>

				<i>Instructions and commands</i>
	Key texts	The Big Book of Bugs by Yuval Zommer Yucky Worms by Vivian French	Escape from Pompeii by Christina Balit	<i>Who let the Gods out The Iliad (Trojan War) Greek Myths</i>
	Visual literacy units	Book of Butterfly's. – Literacy Shed		
	Summer 2	The Local Environment 	Animals Including Humans 	Rivers / Local study 
English	Genres	<u>Writing to entertain</u> – Retell the story of Percy Pengelly and the wibble wobble. <u>Writing to persuade</u> – Write newspaper article based on lighthouses. Write an advert to be a lighthouse keeper.	<u>Writing to inform</u> – Research & create explanation text based on life cycles. <u>Writing to entertain (poetry)</u> – Performance poetry, selecting preferences & writing our own about the body. <u>Writing to inform</u> – Research & create information leaflet based on Keeping Teeth Healthy.	<u>Writing to entertain</u> – fantasy story – settings, characters, dialogue Poetry <u>Writing to persuade</u> – Debate - environmental issues <u>Writing to inform</u> – Newspaper reports based on a visit to the River
	Key texts	Percy Pengelly and the Wibble Wobble by Andy McPherson and Jenny Scolding How does a lighthouse work? by Roman Belyaev	WAGOLs used	Floodland Journey to the River Sea
	Visual literacy units		BBC teeth videos	